目 录

何以要建立"潮州学"		
——潮州学在中国文化史上的重要性	···· 饶宗	. 颐(1)
韩江流域史前考古与潮汕文化源 ~~~~~	"" 曾	骐 (4)
论体陈道忞hmifesshemeshereshesse		
元朝初期的潮州路	· 马明:	达(35)
潮汕古代商贸港口研究 黄 挺	杜经	国 (53)
从《游火帝歌》看清代樟林社会	· 陈春	\$ (79)
重贩运 轻实业		
——浅论明清时期潮商经营活动特点之一	杜桂芳	(112)
"一•二八"期间潮州旅沪同乡会的抗日本		ATO .
	郭绪印	(122)
潮音证古 (声母部分)	李新魁	(140)
潮汕方言声母与中古音系声类的比较研究		
	林伦伦	(160)
		-

海丰话与粤东闽语的比较研究 潘家懿(17	8)
宣德写本《刘希必金钗记》 校议 林道祥 (20	2)
潮州歌册溯源 吴奎信 (22	0)
释"五色" 林淳钧 (23	5)
关于"海滨邹鲁"的反思	(8)
外来文化与潮汕文化的交融	6)
朱熹的逃禅归儒与潮州之旅 郭伟川 (25	(4)
《蔡起贤论潮文集》序 杨方笙 (26	55)
研究資料 物音樂潮州之化研究中心	
/jao潮汕方言研究文献要目zwerrennenflexearcringer(14)1)
樟林游火帝歌(10	05)
潮学研究团体介绍(2	72)
潮学研究学术动态(2	77)
潮学研究园地介绍(2	81)
潮汕历史文化研究中心活动记要 (2	82)
编 后(2	87)
稿 约(2	88)

CHAOZHOU-SHANTOU CULTURE RESEARCH

Contents

Rao Zongyi Why to make researches on Chaozhou culture Study of the prehistoric Hanjiang River valley and Zeng Qi the origin of Chaozhou-Shantou culture On Muchendaowen (木陈道忞) Jiang Baoqin Chaozhou as a prefecture in the early period of the Ma Mingda Lim Teochew Culture Research Centre Researches on commercial and trade ports in ancient Huang Ting & Du Jingguo Chaozhou-Shantou A view of Zhanglin Town's society with help of Songs Sung while Parading the God of Fire Chen Chunsheng

Putting stress on trade and making light of industry

Du Guifang

Activities of resistance against Japan to save the country carried on by the Association of Chaozhou Fellow Townmen Residing in Shanghai during the January 28th Movement Guo Xuyin

A study of Ancient Chinese initials in Chaozhou - Shantou

dialect

Li Xinkui

A comparative study of initials in Chaozhou—Shantou
dialect and the middle Chinese Lin Luntum

A comparative study of Haifeng dialect and min
dialects in East Guangdong Pan Jiayu

Textual comments on the handwritten copy of A Story of
a Gold Hairpin by Liu Xibi made out in the Xuande's
reign years of the Ming Dynasty

Lin Daoxiang

An opinion upon the origin of Chaozhou songbooks

物為紫蘭州支化研究中心 Wu Kuixin

An explanation of the meaning of Wuse (五色) Lin Chunjun

Some thoughts on the saying "海滨邹鲁" (The two Civilized Seaside kingdoms Zou and Lu) Cai Hongsheng

The blending of Chaozhou-Shantou culture and other cultures Cai Qixian

Zu Xi's conversion from Buddhism to Confucianism
and his journey to Chaozhou Guo Weichun

Preface to Collected Works on Chaozhou-Shantou
Culture by Cai Qixian (蔡起贤) Yang Fangsheng